
“..continuing with some photography, cinema and media journalism, and moving image production industries liaison work with higher education.”

QUALIFICATIONS:

HND in Creative Photography London College of Printing..... now London College of Communication	1971
Certificate in Media Resources (awarded with Merit) ILEA	1973
BA in Media and Photographic Studies (awarded with Special Commendation) Harrow College - Middlesex Polytechnic.....now University of Westminster	1985
Post Graduate Certificate in Education (FE) Croydon College – Thames Polytechnic.....now London South Bank University	1988
BTEC “D” Assessor Awards	1998
Awarded Fellowship of the BKSTS: The International Moving Image Society (FBKS)	2012

PERSONAL SKILLS, EXPERIENCE & ATTRIBUTES:

- following on from early retirement from full-time salaried, pensionable, employment in 2005, I have continued with some photography and some cinema and media journalism, and moving image production industries liaison work with higher education.
 - a keen interest and commitment to the relation of HE & FE curricula to the needs of the moving image production and creative industries - coupled with significant experience.
 - a keen interest and commitment to managing change within further and higher education, and its associated research, strategic project and staff training management.
 - wide ranging experience of further and higher education teaching, middle and senior management, curriculum methodologies and development, resource, finance and staff issues, quality and strategic issues at every level.
 - experience in inner city highly demanding FE environments coupled with experience in more suburban “green leaf “ environments.
 - significant experience of managing expensive technical facilities and installations and technical support staff in the areas of video and television, photography, art and design, performance, music, dance, 3D design and production, media, floristry and horticulture.
 - excellent interpersonal and communication skills gained as a result of extensive experience in people focused employment.
 - work effectively on own & as part of a team, and as a corporate team member.
 - can research, analyse, report on, communicate and produce work to high quality, with attention to detail, under pressure and to tight deadlines.
 - fourteen years previous experience in the production of educational and training materials, in the media of print, audio visual media, video and television.
 - a personable, conscientious, reliable, positive and hardworking individual.
 - freelance photographic and video production work throughout my career.
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EMPLOYMENT HISTORY:

- BKSTS Accreditation Scheme Co-Ordinator 2009 - present
- significant liaison work between moving image production industry employees, senior managers, industry and professional bodies and higher education initiatives
 - re-vitalising BKSTS Accreditation Scheme
 - outreach, events organisation and consultation work for moving image industry and higher education links, - involving work and events at IBC Amsterdam, Pinewood Studios, BFI Southbank, National Media Museum, BVE, Careers Fairs, Guest Lectures at Universities and Subject Review Group work at QAA etc.etc.
- Features Writer (& Photographer) "Cinema Technology" Magazine 2005 – present
- researching & writing feature articles on cinema trends for publication in CT magazine
 - these have included a five part series on The Future of Cinema, published articles involving interviews with the CEOs of HMV, The Curzon Group, Odeon, Imax, Everyman Cinemas, Sir Christopher Fraying, Kevin Brownlow, Douglas Trumbull etc. and numerous other reviews and articles on cinema industry trends
- Head of Faculty for Creative Studies Southwark College 2000 – 2005
- significant senior management role with total responsibility for a medium sized creative studies faculty, 2.5 million pound budget, 150 ft & pt staff, 2500 ft & pt students
 - responsibility for a college campus in Inner London – part of the college senior management team
 - cross college responsibility for Higher Education delivery work in conjunction with South Bank University
- Programme Manager for Media, Art & Design Carshalton College 1995 - 2000
- teaching and training students in photography
 - teaching and training students in video production and media / film studies
 - middle management role with total responsibility of a small to medium sized department involving significant staff, student, resource, quality, curriculum and financial management and part of corporate management team.
- Senior Lecturer in Audio Visual Design South Thames College 1990 - 1995
- teaching and training students in photography
 - teaching and training students in video & TV production and media / film studies
 - junior management role in co-ordinating curriculum teams delivering BTEC National Diplomas in Art & Design, Audio Visual Design, Media Production and Graphic Design and all associated administrative, quality, development and budget work
- Lecturer in Photography South Thames College 1986 – 1990
- teaching and training students in photography and audio visual techniques
 - teaching and training students in video & TV production
 - running the college photographic unit
- Senior Media Resources Officer ILEA / GLC 1974 - 1986
- responsible for press and pr, editorial, public information and educational photography for departments in County Hall and educational Inspectorates
 - Production of educational and training materials both in print and audio visual media
 - Production of educational and training video and television programmes
- Media Resources Officer ILEA / GLC 1972 - 1974
- providing an audio visual support service to a large inner London comprehensive school
- Assistant Photographer Craig / Henley Associates
- studio assistant to photographer Six Months 1971 / 1972

OTHER RELEVANT INFORMATION:

- **Freelance photographic and video production work throughout my career**
 - Programme Management "Work Shadow" Placement
Howard Washington College, Chicago, USA May 2000
 - Member of the development panel for BTEC National Diploma in Media Production
at invitation of BTEC / EdExcel 1998
 - Six Teacher Exchange placements in a Dutch Art College, Sint Lucas College, Boxtel
EC Funded "Lingua" Project 1992 – 1995
 - Co-author first UK schools Photography Textbook "Practical Photography"
Longmans 1985
 - Full Driving Licence
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