

Mark Trompeteler provides a timely reminder of the 2015 Widescreen Weekend in Bradford, UK - UNESCO City of Film - this coming October



Remembering Widescreen

The digitisation of cinema exhibition, and the demise of celluloid film and its projection, has inevitably



produced both literary and media material that celebrates cinema exhibition as it was in the past.

Wolfram Hannemann is a German film critic, blogger and journalist with his own website that also sells cinema related merchandise. He is well known and respected amongst the worldwide widescreen community.

His short 37 minute film "Remembering Widescreen" achieves what it sets out to do.

Structured as a documentary, and largely filmed at the 2013 Bradford Widescreen Weekend, it consists of a series of reminiscences to camera, of delegates



remembering key moments in their own personal movie going in the past.

They almost exclusively celebrate the glories of tradi-

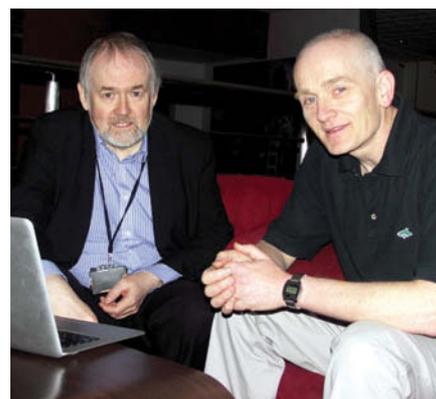
tional widescreen and 70 mm film going as they experienced it.

Bill Lawrence, associated with programming this great annual event for so many years and for founding it, gives particularly interesting insights into the dilemma of programming such a festival.

Duncan McGregor (Bill - left - and Duncan are pictured alongside), echoes the many challenges that surround the staging of this annual event. Ironically what is notable

is the amazing quality of image that the small digital camera used to make this short film achieves in capturing the memories of the high quality of images

produced by film in the past. In the film Sir Christopher Frayling also gives a useful



personal opinion of a comparison between film and digital.

It has a successful music track composed and produced by Wolfram and this short film provides an accurate record and a charming tribute to this wonderful annual event. It is a film likely to appeal to those that actually remember and savour film exhibition as it was in the past or for those who might be interested in that past. The film is available for purchase at a cost of 15 Euros from Wolfram's dedicated website: www.remembering-widescreen.de

Mark Trompeteler

2015 WIDESCREEN WEEKEND

15th - 18th October

National Media Museum, Bradford, UK

Put the dates in your diary now - programme details available later

www.nationalmediamuseum.org.uk/film/widescreen-weekend

