

The 2017 IMIS / National Science & Media Museum
International

Student Widescreen Film of the Year

In Association with Widescreen Weekend 2017

October 12th 2017

Pictureville Cinema, National Science & Media Museum, Bradford, UK.



Previous Winners with Sir Christopher Frayling



Pictureville



Previous Winners with Douglas Trumbull

With thanks to main prize sponsor Red



& Picturehouse Cinemas

Presented by IMIS/BKSTS Accreditation & National Science & Media Museum



IMIS / National Science & Media Museum
2017 International

Student Widescreen Film of Year Competition

It is easy to enter online at:

www.filmfreeway.com/festival/StudentWidescreenFilmoftheYear

and its free to enter.

The International Widescreen Weekend Festival – Introduction

Since 1993, the Widescreen Weekend festival of large-screen formats has been celebrating the past, present and future of film through its extraordinary array of widescreen technologies. The three day event showcases widescreen feature films that exploit the possibilities for greater creative composition, more sophisticated narrative exposition and effective audience engagement, that widescreen aesthetics and film making can achieve.

This internationally attended event is seeing more students and young people attend the Festival and this competition is an opportunity to showcase a shortlist of films from emerging talent in one of the most prestigious cinemas within the UK. The shortlisted films will be screened in Pictureville Cinema, National Science & Media Museum, on October 12th., at the start of the weekend.

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To see the shortlists, winners & photographs from previous years: www.bkstsaccreditation.com/widescreen_competition
2017 Widescreen Weekend Website: www.nationalmediamuseum.org.uk/widescreen-weekend

The International Moving Image Society, a long established and respected media industry professional body, has an international membership working in the moving image industries. Through its developing BKSTS Accreditation Scheme it has a growing relationship with moving image students producing outstanding short films frequently fully embracing the widescreen aesthetic.

Widescreen Weekend and IMIS are co-operating again to provide a competition and showcase opportunity for student and graduate film makers who are fully exploiting widescreen aesthetics and production.

Any individual film maker who is a recent graduate of a degree level course (those Graduating in 2017), in moving image production, or who is an undergraduate on such a course, can enter their work. Similarly any Higher Education Institution running such a course can enter their students' work. The competition is open to the work from ALL Higher Education Institutions across the UK and Overseas including at post graduate level (Post Graduates who are completing in 2017).

Work produced as part of TV, Animation, Digital Media, Video Games, Experimental Film courses is all eligible alongside work from Film Courses, as long as it constitutes a piece of moving image production work / a moving image sequence / film or programme *in a widescreen aspect ratio*. The submission of films is a very simple procedure and there is no entry fee.

The Event on October 12th. 2017

Each shortlisted film maker will be allocated four free seats for this prestigious screening.

All filmmakers / course entries selected for the screening and short list will be notified by 4th September 2017 after which there is time to purchase and book advance tickets for the event, as well as student passes for the Mid October screening, and passes for the whole Widescreen Weekend.

For films selected for screening, an Apple ProRes 4:2:2 file, wherever possible, will be sought from the course / filmmaker in order that NMeM can produce a DCP (Digital Cinema Package) and ensure maximum quality at the screening.

The overall winning film maker will be bestowed with the title “2017 Student Widescreen Film of the Year” and will be presented with a certificate on stage by Sir Christopher Frayling, together with prizes of:

- A “Demo-Day” for 2 – 3 students from the winning team, at the Red Cameras Facility, at the world famous Pinewood Studios, when the winners will be able to get a practical glimpse at the latest high end digital motion picture and other cameras from Red, as guests of Red.
- £25 voucher redeemable at any Picturehouse cinema within the UK.

In addition for the “Best use of Widescreen and Technical Excellence from a BKSTS Accredited Institution” – the institution will be presented with a certificate for this category on stage by Sir Christopher Frayling with prizes of:

- A “Demo-Day” for 2 – 3 students from the winning team, at the Red Cameras Facility, at the world famous Pinewood Studios, when the winners will be able to get a practical glimpse at the latest high end digital motion picture and other cameras from Red, as guests of Red.
- £25 voucher redeemable at any Picturehouse cinema within the UK.

**** PLEASE NOTE that although the competition has been open to international entries, these prizes are only redeemable within the UK, within 12 months of the shortlist screening on 12th. October.**

Judging Criteria

Successful Communication of Theme & Subject Matter; Effective Use of Widescreen Cinematography in Communication of Theme / Subject ; Creativity and Technical Quality of Visual Image; Creativity and Technical Quality in Sound & Use of Sound (incl. Music); Quality of Production Design; Effective use of Editing.

Terms & Conditions

- Open to all institutions and film makers working at degree / HND/C / Higher / Post Graduate Education levels across the UK and Overseas.
- Films, sequences, programmes or presentations can be in any genre, documentary, drama, advertisement, music video, experimental, etc, and can include animations, computer generated sequences, game sequences etc.
- **Entries can only be films of no longer than 25 minutes running time** - a shorter sequence from a longer film may have to be selected to be shown at the event.
- **All submissions must be in a widescreen format – minimum aspect ratio width of 2.2:1, with other wider aspect ratios such as ‘Scope ratios 2.35:1 / 2.39:1 being ideal.**
- All entries must have been produced and completed within the period 1st May 2016 and 1st August 2017.
- **Closing date for online entries is Friday 4th August 2017.**

How to Enter

By downloading your film and completing the entry form online at:
www.filmfreeway.com/festival/StudentWidescreenFilmoftheYear
To see the shortlists, winners and photographs from previous years:
www.bkstsaccreditation.com/widescreen_competition
2017 Widescreen Weekend Website:
www.nationalmediamuseum.org.uk/widescreen-weekend

Film Competition Organiser:

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Widescreen Weekend Festival Co-ordinator:

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